

# RYAN MACDONALD

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## Education:

- 2012 MFA in English, University of Massachusetts, Amherst
- 2011 MFA in Studio Art, University of Massachusetts, Amherst
- 2008 BFA in Painting and Creative Writing at the Kansas City Art Institute

## Academic Experience:

- 2017 Lecturer: Advanced Design: Media, Theater and Dance, Bowdoin College
- 2016 Instructor in Computer Animation and Digital Foundations, University of Massachusetts, Lowell
- 2012-16 Lecturer: Junior Composition Writing, Computing in Fine Arts (Adobe CC), Animation Fundamentals, Media Motion Graphics (After Effects), Maya: Intro to Computer Animation, Maya: Advanced Computer Animation, University of Massachusetts, Amherst
- 2013-16 Summer Instructor: Computer Animation, Digital Media, University of Massachusetts, Amherst
- 2012 Summer Instructor: Film Studies, Academic Study Associates, Amherst, MA
- 2011-12 Teaching Associate: Computing in Fine Arts, University of Massachusetts, Amherst
- 2011 Summer Instructor: Design 101, Academic Study Associates, Amherst, MA
- 2009-11 Teaching Associate: Foundations 3D design, University of Massachusetts, Amherst
- 2008-11 Fiction Instructor, Creative Writing, PCAL, the Kansas City Art Institute

## Professional Experience:

- 2018-20 Audio Engineer, MJ Today Media.
- 2017 Digital Sceneographer, Sound Designer: Sarah Ruhl's *Eurydice*, Bowdoin College
- 2016 Studio Assistant: Tom Friedman, Easthampton, MA
- 2015-16 Information & Technology Minor Academic Advisor, University of Massachusetts, Amherst
- 2015 Visiting Writer, Kansas City Art Institute, MO
- 2015 Visiting Writer, University of San Francisco, CA
- 2015 Visiting Writer, Western New England University, Springfield, MA
- 2011 Studio Assistant: Caitlin Maisley, New York, NY
- 2008 Reader, Editor, Designer Intern: Bookmark Press/New Letters, University of Missouri Kansas City
- 2006-08 Gallery Preparator: Dodge Gallery, Kansas City, MO
- 2007 Studio Assistant: Warren Rosser, Chair of Painting at the Kansas City Art Institute

- 2005 Production Assistant: Ping Pong Diplomacy, Phoebe Washburn, Stephen Hendee, Kemper Museum of Contemporary Art, Kansas City, MO
- 2006 Production Assistant: AP Design/Warner Brothers, New York, NY
- 2003 Audio/Visual Technician: El Puente Drama Department, New York, NY
- 2002 Assistant Editor: Eyepop Productions, New York, NY
- 2000 Assistant Editor: Gabriel Films, New York, NY audio

### Selected Exhibitions/Performances:

- 2021 (forthcoming) Sound, Animation and Dramaturgy in collaboration with Aretha Aoki, *Wind in the Pines*, Lamama Theater, New York, NY
- 2021 (forthcoming) Sound design for Sara Juli's *Burnt Out Wife*, The Flynn Theater, Burlington, VT
- 2020 (forthcoming) Sound design for Sara Juli's *Burnt Out Wife*, Capitol Center for the Arts, Concord, NH
- 2020 (forthcoming) Sound design for Sara Juli's *Burnt Out Wife*, Capitol Center for the Arts, Concord, NH
- 2019 Sound, Animation and Dramaturgy in collaboration with Aretha Aoki, *Wind in the Pines*, Visiting Artists, Kansas City Art Institute.
- 2019 Sound design for Sara Juli's *Burnt Out Wife*, Space Gallery, Portland ME
- 2019 *Wind in the Pines* Sound, Animation, Video, Set Design, Direction, in collaboration with choreographer, Aretha Aoki, Bowdoin College.
- 2019 *The End of Men, Again* Sound and text for choreographer Vanessa Anspaugh, Colby College, Waterville ME
- 2017 *The End of Men, Again*, Sound and text for choreographer Vanessa Anspaugh, Northampton, MA, Movement Research, Judson Church, NY, NY
- 2016 *The End of Men*, Sound and text for choreographer Vanessa Anspaugh, APAP at DANY Studios (Jan 16-17) Abrons Art Center, New York, NY (June 2016)
- 2016 *New Sound*, Animation, Video, Set Design, Direction, in collaboration with choreographer, Aretha Aoki. Vermont Performance Lab, Marlboro College, Marlboro, Vermont
- 2015 *Blow the Man Down* Featured front-page video at TheWrong.org New Digital Art Biennale both onsite at the Student Union Gallery, Amherst, MA. And online at thewrong.org
- 2015 *Song 1142* Featured front-page video at TheWrong.org New Digital Art Biennale both onsite at the Student Union Gallery, Amherst, MA and online at thewrong.org
- 2015 A.P.E. Gallery, shared show collaboration with choreographers Aretha Aoki, Jim Coleman, Terese Freedman and Paul Matteson, Northampton, MA
- 2014 Sound/Dance Performance, with Aretha Aoki, Vanessa Anspaugh and devynn Emory, Forte Green, NY
- 2014 Issue Project Room, *This Room This Braid*, sound for choreographer devynn Emory, New York, NY
- 2014 A.P.E. Gallery, sound collaboration with choreographer Aretha Aoki, *The Multiple*, Northampton, MA
- 2014 Danspace Project, *Draftworks*, sound collaboration with Aretha Aoki, New York
- 2014 Hastings Art Gallery, *Fiction*, video exhibition, Hastings, NB
- 2013 The Academy of Music, Live Art Magazine, *Las Gravitass*, shared evening in collaboration with Aretha Aoki, Northampton, MA
- 2013 Powell St. Festival, *Las Gravitass*, shared evening in collaboration with Aretha Aoki, Vancouver, Canada

- 2013 Danspace Project, *Las Gravitass* shared evening in collaboration with Aretha Aoki, New York, NY
- 2012 New York Live Arts, *Armed Guard Garden*, sound for choreographer Vanessa Anspaugh, New York, NY
- 2012 Center for Performance Research, *Delta* sound and text for Aretha Aoki, New York, NY
- 2012 Judson Church, Movement Research Festival, sound for choreographer devynn emory and Aretha Aoki, New York, NY
- 2012 New York Live Arts, Work in Progress Showing, in collaboration with Aretha Aoki, New York, NY
- 2012 The Chocolate Factory, *Catch 50*, in collaboration with Aretha Aoki, New York, NY
- 2012 Hub-Bub, Hub-Bub Group Show, digital video loop, Spartanburg, SC
- 2011 New York Live Arts, Fresh Tracks Residency, *The Turning of Events*, sound collaboration with Aretha Aoki, New York, NY
- 2011 Fountain Studios, Ryan Feeney, Ryan MacDonald, sculpture and video exhibition, Brooklyn, NY
- 2011 Soft Spot, *Dirty Hands*, video for online gallery
- 2011 Herter Gallery, *Pale in Comparison*, Thesis Exhibition, University of Massachusetts, Amherst, MA
- 2011 Herter Gallery, *Homegrown*, sculpture and video, University of Massachusetts, Amherst, MA
- 2011 Center for Performance Research, *Burn and Dodge*, video and sound collaboration with Aretha Aoki and Melanie Kuxdorf, Brooklyn, NY
- 2010 Fountain Studios, *The Real*, video group show, Brooklyn, NY
- 2009 RISD, RISD UMASS Exchange, sculpture and video for group show, Providence, Rhode Island
- 2008 11:11 Gallery, *Portraits of Nature*, digital print, Amherst, MA
- 2008 Herter Gallery, *Radius*, video loop, group show, Amherst, MA
- 2008 H&R Art Space, BFA Exhibition, sculpture, Kansas City, MO
- 2008 Dodge Gallery, Index of Recurring Events, 4-month solo installation, Kansas City, MO
- 2007 Dodge Gallery, *Self Portraiture*, sculpture, Kansas City, MO
- 2007 Kansas City Art Institute, *Head Hole*, 4-month solo installation, Kansas City, MO
- 2006 Dodge Gallery, *Light and Space*, group show, sculpture, Kansas City, MO
- 2006 The Crossroads Gallery, "PHYBER?" group show, sculpture, Kansas City, MO
- 2005 Dodge Gallery, *Miniatures*, group show, sculpture, Kansas City, MO

### Video Screenings:

- 2015 FC2 Flash Reading (screening), Instinct Art Gallery, AWP offsite Minneapolis
- 2015 Queen Mob's Tea House, *Song 1142*, Collaborative Poem Animation, with Jordan Stempleman
- 2014 HTMLGiant Poem a day series, animation for Jordan Stempleman's *Song 14*
- 2012 Stories on Stage, selected story, *The Storm*, performed by actors, Denver, Colorado
- 2011 Route 9 Literary Journal, two videos
- 2011 *I Am a Natural Wonder* Literary Journal, one video
- 2011 Softspot Online Gallery, video for *(un)seen and (un)heard*

- 2010 Flying Object, three video loops
- 2009 Notnostrums, two videos
- 2008 Hinterland Film Festival, *My Friend's Father*, digital video, 5 min
- 2009 The Continental Review, four videos

### Commissions:

- 2016 Video/Animation for artist Tom Friedman. 05/2016 *Explode Every Day: An Inquiry into the Phenomenon of Wonder* at MASS MoCA, North Adams, MA
- 2015 Commissioned video animation for Mel Bosworth and Ryan Ridge's book *Camouflage Country*, Queen's Ferry Press
- 2014 *Common Threads*, Commissioned video for National Poetry Month
- 2014 The Volta, Commissioned video for Jordan Stempleman's *Log* poem
- 2012 Flying Object, Commissioned video for Chris Martin's *Chat* Series
- 2012 Juniper Festival, commissioned video for Amy Hempel's *In a Tub*
- 2011 Noö Journal, commissioned video for *Rad Poetry Series*

### Publications:

- 2015 HOBART Literary Journal, 2 images
- 2015 TNBBC, audio reading of *Brass Tacks*
- 2014 Short story collection: *The Observable Characteristics of Organisms*, FC2
- 2014 Fiction Advocate, *I Am a Natural Wonder*
- 2014 Route 9 Literary Journal, two stories
- 2013 American Short Fiction, one story
- 2012 Sprung Formal Literary Journal #07, two stories
- 2011 Sprung Formal Literary Journal #06, two stories
- 2011 Route 9 Literary Journal, two stories
- 2009 Fast Forward Literary Journal, two stories
- 2009 Notnostrums, one story, two videos
- 2008 Sprung Formal Literary Journal #04, one poem

### Readings:

- 2015 FC2 Panel, AWP Conference, Minneapolis, MN
- 2015 FC2 Flash Reading (screening), Instinct Art Gallery, AWP offsite Minneapolis
- 2015 Annual Visiting Writer, Kansas City Art Institute, MO
- 2015 Visiting Writer, University of San Francisco, CA
- 2015 Amherst Books, with Jordan Stempleman, Stella Corso, Christy Crutchfield and Seth Landman, Northampton, MA
- 2015 Simone Kearney Reading Series, Baltimore, MD
- 2015 Barrelhouse Books Presents, Washington DC
- 2015 Savich Plum Reading Series, Philadelphia, PA
- 2015 Mellow Pages Library, New York, NY
- 2015 Visiting writer, Western New England University, Springfield, MA
- 2014 Flying Object, Hadley, MA
- 2014 TireFire Reading Series, with Diane Cook, Carmen Machado and Juliet Escoria, Philadelphia, PA
- 2014 FC2 40<sup>th</sup> Anniversary reading, with Noy Holland, Lance Olsen and Susan Steinberg, The High Horse, Amherst, MA
- 2013 50<sup>th</sup> Anniversary Poets and Writers Program, University of Massachusetts Amherst, with James Tate, Rachel B Glaser, Seth Landman, Corwin Ericson,

- Wendy Xu, Robin Mclean, Anne Holmes, Mira Bartok, and Brian Dulac,  
Amherst, MA
- 2009 Shoen Books Series, Northampton, MA
- 2008 Compendium Reading, Kansas City Art Institute, MO
- 2007 Epperson Auditorium Visiting Writer Series, Kansas City, MO

### Press:

- 2016 NY Times Review of *The End of Men, Again*
- 2016 Culture bot Review of *The End of Men,*
- 2016 Kenyon Review, review of *The Observable Characteristics of Organisms*
- 2015 Philadelphia Stories, review of *The Observable Characteristics of Organisms*
- 2015 *Into the Woods* selected by Roxane Gay for Wigleaf's Top 50 Longlist
- 2015 *Barrelhouse Presents:* interviewed by Dan Brady
- 2015 TNBBC, review of *The Observable Characteristics of Organisms*
- 2015 Small Press Book Review, review of *The Observable Characteristics of Organisms*
- 2015 Small Press Book Review, interviewed by author Mel Bosworth
- 2014 Route 9 Literary Journal, interviewed by author Jenn Mar
- 2013 American Short Fiction, interviewed by author Adeena Reitberger

### Residencies:

- 2019 Sound, Animation and Dramaturgy in collaboration with Aretha Aoki, *Wind in the Pines*, Wish Theater, Bowdoin College.
- 2018 Sound and text for Vanessa Anspaugh's forthcoming dance/theater piece tentatively titled, *The Storm*.
- 2018 05/16-20. Studio 303 Residency. Montreal, CA. Sound, Animation, Video, Set Design, Direction, in collaboration with Aretha Aoki.
- 2016 03/14-18 Marlboro College Residency. Vermont Performance Lab. Marlboro, Vermont. Sound, Animation, Video, Set Design, Direction, in collaboration with Aretha Aoki.
- 2015 Bard College Creative Residency, sound and text collaboration for dance
- 2015 University of San Francisco, Fiction Contest Judge
- 2014 A.P.E. Gallery Creative Residency, sound and text collaboration for dance
- 2012 *Ephemeral Evidence* at Exit Art Residency, sound and text collaboration for dance, New York, NY
- 2011-12 Fresh Tracks Residency, sound and text collaboration for dance, New York, NY
- 2011 Amherst College Creative Residency, sound and text collaboration for dance
- 2010 Newsteps Residency at the Chen Dance Center, sound and text collaboration for dance, New York, NY

### Awards and Honors:

- 2017 Nominated for a Bessie Award in Outstanding Composition and Sound Design for Choreographer Vanessa Anspaugh's, *The End of Men, Again*
- 2012 Winner of the American Short(er) Fiction Award
- 2008/09 University Fellowship, University of Massachusetts, Amherst
- 2008 Work selected for Master Writing Workshop with author, Paul Collins
- 2006 Work selected for Master Writing Workshop with author Ben Lerner